

Piano Trio

By Jeffrey Harrington

Piano

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Andante maestoso

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1 $\text{♩} = 50-55$ *sostenuto* *poco a poco accelerando*

Piano *p*

3 *accel.*

5 *accel.*

7 *molto accel.*

9 *molto accel.* $\text{♩} = 65-70$ *sf sf sf sf sf*

12 *mf sf sf sf sf sempre pesante mf*

16 *mf*

19

21 *non legato*

23 *poco a poco cresc.*

25 *un poco rit.*

27 *a tempo grazioso e sempre legato* *sfp*

The musical score consists of two systems of staves. The first system (measures 16-20) is in bass clef. The second system (measures 21-27) is in treble clef. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as grace notes, slurs, and dynamic markings. The performance instructions are written in Italian.

29 *poco rit.* *a tempo*

poco cresc.

31 *poco a poco accelerando*

sfp

33 *accel.*

dolce *p*

35

p

37

p *mp*

39 *accel.* *75-80*

p

Allegro sostenuto

poco rubato

poco rit.

♩ = 75-80

42

mf

a tempo

45

mf *mf* *cresc.* *f*

poco rubato

a tempo

48

mp *f*

51

mf *etc.*

54

57

poco f

60 *mf*

63 *poco f*

66 *poco f*

69 *f*

72 *meno f* *f*

75 *meno f* *poco decresc.*

78 *f poco a poco cresc.*

81

ff

84 *molto pesante*

86

88 *poco f*

90

92 *feroce*

poco f *p*

94

96

sempre poco a poco cresc. e più agitato

99

101

sempre poco cresc.

104

106

108

111

113

cantabile

ff

p

cantabile

115

sempre poco a poco cresc. e più agitato

117

119

un poco pesante

sempre poco cresc.

121

123

125

127

129

131

133

*poco mosso
molto appassionato*

ff

135

137

139

141

mp poco a poco cresc.

sostenuto e maestoso

143

145

sempre poco cresc.

Quasi recitativo

147

f

19

168

grazioso e tranquillo

violin

cello

mf

mp

mp

171

p

175

poco rit.

a tempo

dolce

p

179

183

188

192

poco a poco accelerando - - - - -

197

*poco a poco cresc.
un poco pesante*

202

risoluto

205

accel. - - - - - ♩ 90

f

208

211

213

poco rit.

*a tempo
molto pesante
non legato*

ff

215

217

219

220

222

p

224

Maestoso e molto appassionato
sostenuto

226

crescendo al fine

228

230

232

234

Measures 234-235. The right hand plays chords in G major and G minor. The left hand plays a rhythmic pattern of eighth and sixteenth notes.

236

Measures 236-237. The right hand plays chords in G major and G minor. The left hand plays a rhythmic pattern of eighth and sixteenth notes.

238

Measures 238-243. The right hand plays chords in G major and G minor. The left hand plays a rhythmic pattern of eighth and sixteenth notes. Dynamic markings *sf* are present in measures 238-243.

243

Measures 243-244. The right hand plays chords in G major and G minor. The left hand plays a rhythmic pattern of eighth and sixteenth notes. Dynamic markings *ff* and *sffz* are present in measures 243-244.